

DAS KRITISCHE ORCHESTER® THE CRITICAL ORCHESTRA

The Workshop for Interactive Conducting

XVI. Workshop, 14. - 17. June 2018 in Berlin (Germany)

A cooperative project of the German Music
Council's Conducting Forum and the Hanns Eisler
Hochschule for Music in Berlin

Inspired by an idea from Klaus Harnisch
2002 founded by Christhardt Gössling

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THE CRITICAL ORCHESTRA - DAS KRITISCHE ORCHESTER

In the Critical Orchestra's Workshop for Interactive Conducting, aspiring conductors and experienced orchestral musicians come together in an unusual atmosphere that is normally impossible in academic situations or in the course of a professional conducting career. The members of the Critical Orchestra offer themselves to young conductors as a collective instrument and also serve as a group of helpful artistic partners and mentors. During several days of collaboration with this unique ensemble, the workshop participants test their ability to convey their musical visions to the orchestra and to inspire the musicians to realize these concepts in sound. At the same time, the young conductors have the opportunity to receive constructive feedback from members of the Critical Orchestra in order to discover and overcome problems in their conducting. In this learning process, the musicians of the Critical Orchestra have the same opportunities as the conductors to make suggestions during the rehearsals.

Artistic Direction

Prof. Lothar Strauß
Universität für Musik und darstellende Kunst Wien
First Concertmaster, Staatskapelle Berlin

Conducting Mentor

Simone Young

Teachers

Prof. Heinz Schunk, Prof. Josef Schwab
Critical Orchestra

Project Manager

Dr. Ingrid Allwardt

Project Assistant

Christoph Czakai

Director of Event Management

Johannes Hellmann

IMPRINT

Hochschule für Musik Hanns Eisler Berlin

Das Kritische Orchester

Charlottenstraße 55
D-10117 Berlin

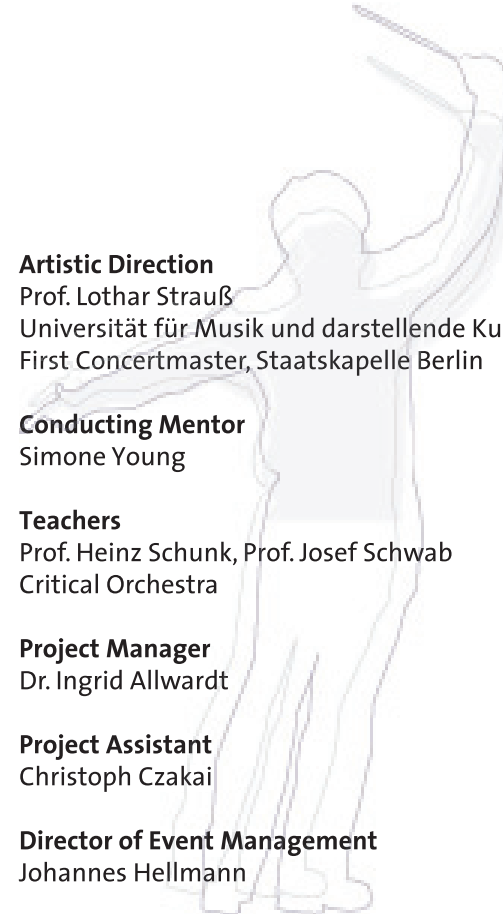
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Editors: Dr. Ingrid Allwardt, Esther Klose

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DATES

Thu, 14 June 2018

14.00 - 18.00

preparation / piano rehearsals: Sinfonie Nr. 41 C-Dur KV 551 „Jupiter-Sinfonie“
(Simone Young)

19.00 - 21.00

manner of bowing / bow technique: Sinfonie Nr. 41 C-Dur KV 551 „Jupiter-Sinfonie“ (Prof. Heinz Schunk, Prof. Josef Schwab)

Round 1 (10 active candidates)

Fri, 15 June 2018

10.00 - 13.00 rehearsal with the Critical Orchestra

14.00 - 17.00 rehearsal with the Critical Orchestra, afterwards judging

18.00 Uhr teamtime / feedback

Round 2 (5-8 active candidates)

Sat, 16 June 2018

10.30 - 13.00 rehearsal with the Critical Orchestra

14.00 - 16.30 rehearsal with the Critical Orchestra, afterwards judging

17.30 Uhr teatime / feedback

Round 3 /Final (2-5 active candidates)

Sun, 17 June 2018

11.00 - 15.00 rehearsal with the Critical Orchestra

afterwards: standing reception

(subject to change)

WORKS

Round 1

Wolfgang Amadeus Mozart

Symphony No. 41 C-Dur KV 551 „Jupiter-Sinfonie“

Round 2

Felix Mendelssohn-Bartholdy

Symphony No. 3 a-moll op. 56 „Schottische“

Round 3

Ludwig van Beethoven

Symphony No. 7 A-Dur op. 92

VENUE

Hochschule für Musik Hanns Eisler Berlin

Location Charlottenstraße

Charlottenstraße 55, 10117 Berlin

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APPLICATION REQUIREMENTS

Young conductors nearing the end of their studies or beginning their professional careers are eligible to participate in the Critical Orchestra's 2018 Workshop for Interactive Conducting. A fee of EUR 100 will be charged for participation in the workshop. Travel and accommodation expenses must be covered by the participants themselves. Please use the Online Application Form, which may be found on the Critical Orchestra's website:
<http://www.dirigentenwerkstattinteraktion.de/application>

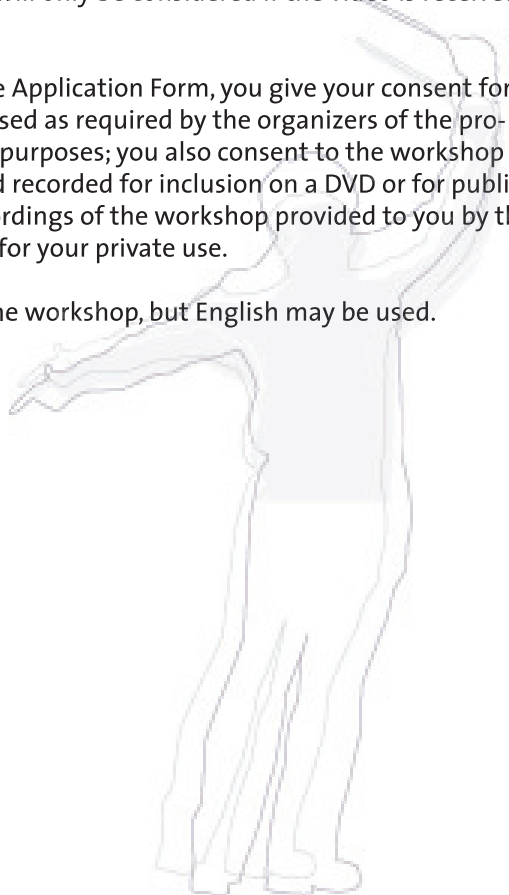
Application is ONLY possible online. The application deadline is **15 February 2018**. In addition to the application form, please submit (using wetransfer) a recent video recording no more than 15 minutes in length of yourself conducting. The camera should be placed to capture a frontal view (no filming from the back). The video recording should include at least one excerpt from a Classic or Romantic symphonic work. The application will only be considered if the video is received by the 15 February 2018 deadline.

With the submission of the Online Application Form, you give your consent for your personal information to be used as required by the organizers of the project, including for public relations purposes; you also consent to the workshop activities being photographed and recorded for inclusion on a DVD or for public relations purposes. Any video recordings of the workshop provided to you by the project organizers are exclusively for your private use.

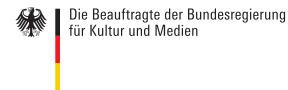
German will be the language of the workshop, but English may be used.

The jury, on the basis of the applications received, will invite 10 conductors to participate in the first round. In the following two rounds, the jury will select a reduced number of participants. The decisions of the jury are legally binding.

If you have any questions, please contact us.
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E-Mail: kritischesorchester@hfm-berlin.de



The Critical Orchestra's Workshop for Interactive Conducting 2017
is supported by:



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